

Catalogue

Various Rehearsals for Good Vibrations

Frans Jacobi and Nils Erik Gjerdevik

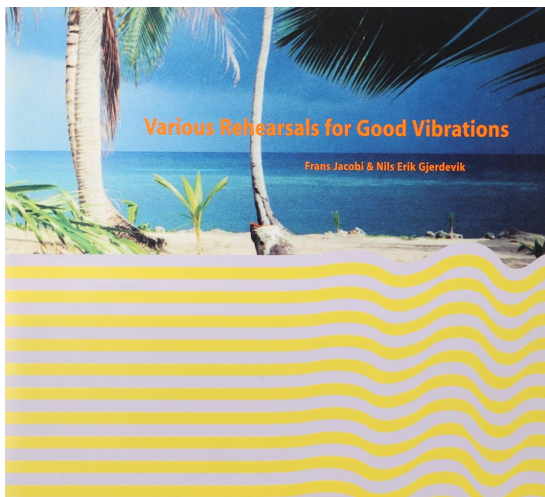
This catalogue was produced in connection with Stalke Out of Space Project #19, presented at Art Forum Berlin in 1997, featuring Frans Jacobi and Nils Erik Gjerdevik.

Conceived as a double catalogue, the publication is physically split into two halves, each dedicated to one artist. The format underscores both separation and coexistence, mirroring the structure of the project itself, where two distinct artistic practices were presented within a shared spatial and institutional framework.

The project brought together Jacobi and Gjerdevik in a joint presentation for the Berlin Art Fair, marking the first time the two artists exhibited together despite having shared a studio in Berlin for several years. Jacobi contributed the installation *Room 22*, a tent-like structure sewn from dyed transparent silk, functioning as both architectural space and metaphor for mobility, impermanence, and nomadic existence within the international art fair context.

Within the same stand, Gjerdevik presented a series of stripe paintings, rendered in subtly altered, slightly psychedelic color palettes. While Jacobi's work expanded outward into spatial and social dimensions, Gjerdevik's paintings operated within the frame, dissolving narrative into painterly rhythm and surface. Together, the works articulated a dialogue between spatial construction and pictorial abstraction, between enclosure and image, presence and transience.

The catalogue documents this encounter as both a collaboration and a parallel presentation, reflecting Stalke Out of Space's ongoing exploration of alternative exhibition formats beyond the conventional gallery setting.



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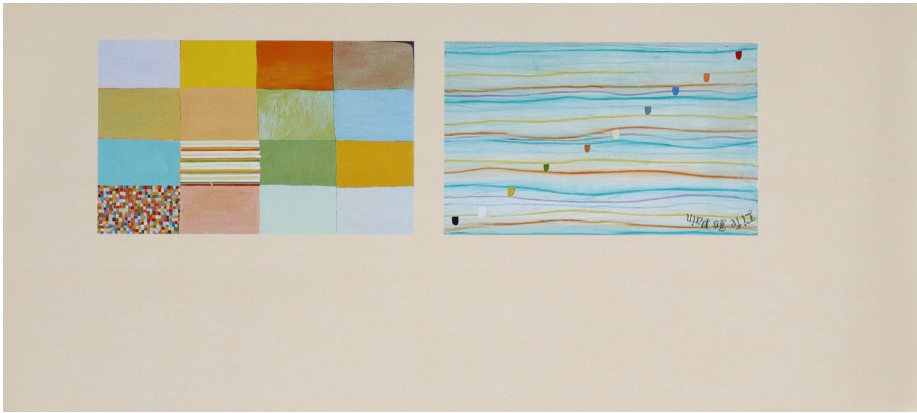
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Selected pages from the catalogue produced for Various Rehearsals for Good Vibrations document the two-part structure of the publication and the parallel artistic positions presented in Stalke Out of Space Project #19, Art Forum Berlin, 1997.



(b. 1962) Lives and works in Copenhagen and Berlin Studies at Academy of Fine Art, Praha 1984

Nils Erik Gjerdevik

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selected solo exhibitions

'Stalke Out of Space' Stockholm Artfair, Stockholm 1997

Galleri Tommy Lund, Odense 1996

Stalke Galleri, Copenhagen 1996

Galleri Tommy Lund, Odense 1995

Galleri Anette de Keyser, Antwerpen 1995

Galleri Ægidius, Randers 1994

Hollerups Kunsthandel, Copenhagen 1993

Galleri Ægidius, Randers 1990

Niels Borch Jensen Kobbertryk, Copenhagen 1989

Galleri Heer, Oslo 1989

Galleri Stadshil, Copenhagen 1988

World's End, Copenhagen 1986

selected group exhibitions

Louisiana Udrillingen 1997 Louisiana, Humlebæk 1997

BERLIN ARTFAIR, Stalke Galleri, Berlin 1997

'Disneyland After Dark' Kunstamt Kreuzberg/Bethanien, Berlin 1996

'Dalgas Underground' Copenhagen 1996

'Smile Now, Cry Later' Turbinehallen, Copenhagen 1996

'Den Frie' Den Frie, Copenhagen 1996

'Status' Stalke Kunsthandel, Copenhagen 1995

'Maleri efter Maleri' Kastrupgårdssamlingen 1995

'Made in Denmark' Kølberssamlingsen, Copenhagen 1995

'Tegninger' Galleri Cammells Occasionally, Copenhagen 1995

'PORNO' Hollerups Kunsthandel, Copenhagen 1993

'Kitsch bly Kunst' Kunstforeningen, Copenhagen 1992

'Kitsch bly Kunst' Hemning Kunstmuseum, Herning 1992

'Keramik Kunst' Brandts Kladefabrik, Odense 1991

'Min tid som pilot' Den Frie, Copenhagen 1991

'Rockens Billeder' Brandts Kladefabrik, Odense 1990

'Rockens Billeder' Göteborg Konstmuseum 1990

'Min tid som pilot' Riig, Vilnius, Tallin, St. Petersburg 1990

'Kitsch & Konkret' Den Frie, Copenhagen 1990

'Stads' Esbjerg Kunstpavillon, Esbjerg 1988

'Moderne Kunst' Overgaden, Copenhagen 1987

'Konfrontace' Praha, Czechoslovakia 1984

list of works

untitled (oil on canvas) 240x200 cm 1996

untitled (oil on canvas) 80x130 cm 1997

untitled (oil on canvas) 80x130 cm 1997

untitled (oil on canvas) 90x300 cm 1997

untitled (oil on canvas) 90x300 cm 1997

untitled (oil on canvas) 80x130 cm 1997

untitled (oil on canvas) 180x400 cm 1997

untitled (oil on canvas) 180x400 cm 1997

untitled (oil on canvas) 100x130 cm 1996

untitled (oil on canvas) 240x200 cm 1996

Staffan Boije af Gennäs
'on reproduction (part 2)'

untitled (oil on canvas) 180x400 cm 1997

untitled (oil on canvas) 80x130 cm 1997

untitled (oil on canvas) 80x130 cm 1997

untitled (oil on canvas) 80x130 cm 1997

untitled (oil on canvas) 80x130 cm 1997

untitled (oil on canvas) 80x130 cm 1997





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